

FOR IMMEDIATE RELEASE:

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(U of I Electronic Studio to provide environmental sound at Museum)

IOWA CITY--Visitors to The University of Iowa Museum of Art Saturday (Jan. 31) will have an opportunity to listen to a program of electronic music as they view exhibitions.

The Electronic Studio of the U of I School of Music will present the program, with music emanating from the indoor sculpture court and heard in all of the galleries.

The environmental-sound program will include the premiere of "Hashish III," by Peter Tod Lewis, director of the U of I Electronic Studio, and works by three graduate students which were given their first performance at a recent Composers Symposium.

"The acoustical situation in the Museum seems admirably suited for aural presentations of this type," Lewis says.

The student works are "De Profundis" by Charles Lisle, Iowa City; "Circumflexus" by Fred McAfee, Chapel Hill, N.C., and "fliperkel" by Julie Weber, New York, N.Y.

The one-hour program, second of its type to be given at the Museum, will be repeated from noon to 5 p.m. The Museum of Art is open to the public Saturdays from 10 a.m.-5 p.m.; Sundays, from 2 p.m.-5 p.m., and Mondays through Fridays, 10:30 a.m.-5 p.m.